342-346	Summaries
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Name _	
Date _	
Period	

Instructions: In the table below, Sophocles's <u>Antiqone</u> has been broken into major sections. After reading each section, summarize any important events, character interactions, or narrations that occur.

Lines	Summary
Beginning of Scene– 981	
982-1058	

342-346	Analysis
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Name _	
Date _	
Period _	

Instructions: After reading each chapter, describe what you learned about each of the major characters. Make sure to include elements of the character's speech, thoughts, effect on others, actions, and looks. Then, select two characters from the scene and analyze them to determine how they are character foils.

Include page numbers for each entry			
Creon			
Haemon			
Character Foil			
Focus characters		Contrasting Traits	How does this foil affect the scene?

Scene	5	Analysis	Questions	_
				Р

Name _	
Date _	
eriod	

Instructions: After completing the reading, answer the following questions. Your answers should consist of a brief paragraph that uses textual evidence to validate your ideas.

How do Creon and Antigone ultimately	
see themselves and their roles in this	
scene? Provide evidence from the text to	
support your answer.	
Things to consider:	
Both Antigone and Creon feel they are	
justified in their actions at this point, so	
you should think about their motivations	
when answering this question.	
Identify ONE example of figurative lan-	
guage from the fifth ode and complete	
the tasks below.	
1. Cite: Provide the quote with line num-	
ber citation .	
2. Identify: Identify what type of figura-	
tive language it is . (See top of the docu-	
ment containing the ode.)	
3. Analyze: Explain the effect of this fig-	
urative language on the text. (See "Step	
3" on the document containing the ode	
for specifics.)	