## **312-317 Summaries**

Instructions: In the table below, Sophocles' <u>Antigone</u> has been broken into major sections. After reading each section, summarize any important events, character interactions, or narrations that occur.

Lines	Summary
179-280	
280-360	
370-End of Scene (End at Ode)	

## 312-317 Analysis

Instructions: After reading each chapter, describe what you learned about each of the major characters. Make sure to include elements of the character's speech, thoughts, effect on others, actions, and looks. Then, select two characters from the scene and analyze them to determine how they are character foils.

<u>Include page numbers for each entry</u>						
Creon						
Guard						
Character Foil						
Focus characters		Contrasting Traits	How does this foil affect the scene?			

Name _	
Date _	

## 312-317 Analysis Questions

Instructions: After completing the reading, answer the following questions. Your answers should consist of a brief paragraph that uses textual evidence to validate your ideas.

Reread lines 242-248. Using evidence from	
the text, discuss how the Chorus' view of	
Creon seems to have changed from the	
beginning of the scene.	
Compare and contrast Creon's attitude	
toward the Chorus in lines 324-340 to his	
previous speech at the start of this scene	
(lines 189-192). How has his tone shifted?	