**SOAPSToneSS Analysis Form**

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| Speaker | **What do you know or discover about the Speaker?**The voice that tells the story.  *Non-Fiction* – the author/speaker and any background information that might bear upon his/her text.*Fiction* – the narrator, not the author, and any implied traits or characteristics that might influence the text.*Students should go beyond merely identifying the Speaker by name (occasionally, none will be given). They should be able to apply outside knowledge to Speaker, or infer traits from the text itself.*  |
| Occasion | **What is the Occasion?**The time and the place of the piece; the context that encouraged the writing to happen.*Non-Fiction* – the event that triggered the response*Fiction* – the primary, specific event being discussed (summary) *Students should contextualize historical events or the “environment of ideas” that led to a text being produced. Students should also be able to summarize the events in a few words or phrases.*  |
| Audience | **Who is the Audience (also address if it a direct or indirect audience)?**The group of readers/listeners to whom a piece is directed.*Non-Fiction and Fiction* – the specific person, small group, or larger group at which a piece at is aimed.*There may be multiple audiences, and the audience(s) may need to be discovered through student inference of the level of discourse in the text, the diction, the connation of chosen words, and the traits of the Speaker*.  |
| Purpose | **What is the Purpose?**The reason behind the text?*Non-Fiction* – what the Speaker wants the Audience to think or do as a result of reading/listening to the piece*Fiction* – the larger “point” being examined in the piece; the “theme” presented*Students should apply social, cultural, historical, etc. perspectives to a text to discover what the author/Speaker is attempting to reveal about those perspectives. They should be able to examine the logic of the argument and/or the themes and interpretations being presented*. |
| Subject | **What is the Subject?**The general topic, content, and ideas contained in the text.*Non-Fiction and Fiction* – the larger context of the text (related to Occasion and Purpose)*Students should go beyond the immediate occasion to discover the larger context or issue that eventually led to the triggering Occasion. This should be stated in a few words or a phrase.* |
| Tone | **Describe the Tone and how the language creates it:**The attitude of the author/Speaker.*Non-Fiction* – the meaning imparted by the author that goes beyond the literal; how the author feels about the subject*Fiction* – same as above, though it might require a distinction between author and narrator*Students should analyze diction (word choice and connation), syntax (sentence structure), and imagery to determine the attitude being presented.* ***Give an example and explanation of how this tone is created with one or more of these rhetorical devices.*** |

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| **Exigence** | **What is the Exigence?**What elicits the NEED for the piece: the circumstance or condition that invites a response; or, in other words, the problem that warrants the rhetorical discourse?*Students should consider why this purpose or message is needed, especially considering the occasion or time period.* |

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| Structure | **Describe the way the speaker structures the piece and how that affects the audience:**How does the author move from one idea to another or organize his/her ideas to help direct the purpose to the audience?*Students should go beyond discuss what comes first, second, etc, and consider moves the author makes to enhance his/her message and purpose.*  |
| Style | **Describe some stylistic choices the speaker makes with language and the effect:**What literary devices does the author make to help bring our his/her purpose? How does the author use figurative language, imagery, and syntax design to bring out his purpose.  *Students should analyze how this non-literal rhetoric helps enhance the purpose.* ***Give an example and explanation.*** |