

Weekly Learning Targets

By the end of the week of April 20th-27th, I should:

1. Read the second scene of *Antigone*.
2. Understand how Creon relates to the Chorus and the guard
Be able to identify how Creon and the guard are foils and understand how this helps to develop them as characters.
3. Be able to identify figurative language in a complex text.

Assignments

By 9:00 am Monday April 27th, I should have completed and submitted the following assignments:

1. Scene 1:
 - a. You should read pages 312-317 in your textbook.
 - b. [Here is a link to the second scene](#). I have recorded commentary on some of the important events in the scene, so you might want to look at it even if you do not need the pages.
 - c. Once you have completed this, discuss it on the discussion board. See the instructions below for information on how to do this.
2. Packet:
 - a. The packet is comprised of four parts:
 - i. Summary: Each scene has been divided into parts. Pay close attention to the line numbers and summarize the major events in each section.
 - ii. Character Analysis: I will list two characters in each scene. Use this section to document each character's personality, actions, and relationships with others.
 - iii. Character Foils: Each pair of characters you will analyze are examples of character foils. Use this section to determine how these characters are different and how this difference helps to provide context to their personality and motivations.
 - iv. Questions for Analysis: After each scene, you will answer questions helping you understand what is happening. Each question should be answered using no more than one paragraph and should contain evidence from the text.
 - b. You can find the link [here](#) or download it directly from my website.
 - c. If anyone has any trouble with the fillable PDF, please refer to this [Technology Issues and Solutions](#) document.
3. Ode: The first Ode is attached to this document along with information regarding figurative language.
 - a. Once you have completed this, discuss it on the discussion board. See the instructions below for information on how to do this.
 - b. You also have a short quiz based on the figurative language in this ode. [Please click this link to find this quiz](#) or find it directly on my website.
4. Discussion Board
 - a. Post questions:
 - i. Read scene 2 and the second ode from *Antigone*.
 - ii. Think of one discussion question for **each** of these texts and post them on the discussion board under the appropriate topic.
 - b. Reply to a post:
 - i. Once you have done that, you review what your peers have posted and respond to any posts you find interesting. A valid response might include:
 1. Agreeing with the post and explaining with what it is you agree.
 2. Clarifying the post and explaining why the post needs clarification.
 3. Disagreeing with the post and explaining with what you disagree.
 - c. To clarify, for this assignment, you will need to **post 2 questions** and **respond to 4 of your peers posts**.
 - d. Instructions for using the discussion board can be found [here](#) or on my website.
5. **Please be respectful when using the discussion board. Demeaning, off topic, or offensive posts will be deleted and the poster will receive a failing grade for the assignment.**

