THE GREAT GATSBY CHARACTER PARAGRAPH

Abstract:

Fitzgerald's characters in *The Great Gatsby* are notoriously complex. They are sometimes heroic and sometimes villainous. They constantly contradict themselves and it is difficult to interpret their feelings and motives. In short, they share the same inconsistencies that we do as humans!

For this assignment, you will select a character from *The Great Gatsby* and explore to what extent that character is both sympathetic and flawed.

Prompt:

To what extent do you agree with the following statement: In *The Great Gatsby*, Fitzgerald creates [chosen character] to contain both flaws and redeeming qualities, which makes them neither a hero, nor a villain. In turn, the reader is able to feel both empathy and disdain for [chosen character].

Guidelines:

- This paragraph should
 - Use correct MLA format and should contain proper parenthetical citations.
 - This paragraph should not include a works cited page.
 - Contain a single claim that explains the balance between positive and negative traits that exists in your chosen character.
 - Contain three pieces of textual evidence that have been thoroughly analyzed to explain how they support the claim.
 - Contain a conclusion that ties your ideas together and brings the paragraph to a close.
 - Use the following format:
 - Claim->Evidence->Reasoning->Evidence->Reasoning->Evidence->Reasoning->Conclusion

Deadline: This paragraph is due by Monday June 1st.