Chapter 8 Summaries

Name _____

Date _____

Period

Instructions: In the table below, the chapters from F. Scott Fitzgerald's <u>The Great Gatsby</u> have been broken into major sections. After reading each section, identify the setting for the section and summarize any important events, character interactions, or narrations.

Pages	Setting	Summary
157-162		
162-166		
166-173		

The Great Gatsby Character Paragraph Prep

Instructions: Next week, you will write a paragraph answering the prompt below. Use this graphic organizer to organize your thoughts before writing.

To what extent do you agree: In *The Great Gatsby*, Fitzgerald creates [chosen character] to contain both flaws and redeeming qualities, which makes them neither a hero, nor a villain. In turn, the reader is able to feel both empathy and disdain for [chosen character].

is able to reel both empatily and disdam for	[enosen enaracter].	
Choose your character:		
While it is easier to select one of the four main characters in the novel, you are free to choose any character you like!		
List your chosen character in the space provid- ed.		
Give your Opinion:		
Now that you have chosen your character, think about why you feel he or she is inter- esting.		
Explain your opinion in the space provided.		
List the Traits:	Positive Traits (At least 2):	Evidence:
All of the characters in <i>The Great Gatsby</i> con- tain traits that make them heroic and villain- ous depending on the situation.		
Use the space provided to list and find evi- dence for these positive and negative traits.		
	Negative Traits (At least 2):	Evidence:
Take a Side:		
Now that you have looked at the character from multiple angles, you are in a position to take a stance on the character.		
In the space provided, answer the following question:		
Is your character generally more positive or		

negative, or is it impossible to choose?

Name _____ Date _____

Period _____