Frankenstein Chapter Questions

Directions: Answer these questions on a separate sheet of paper. You may listen to the novel (for free) online at http://www.archive.org/details/frankenstein_shelley.

INTRODUCTION (vii – xiii)

1. The Introduction (pp. vii - xiii) was written for the 1831 edition of Frankenstein and so represents Shelley's thoughts fifteen years after writing the book. How does the 34-year-old Shelley describe her childhood/what was she like?
   a. __________________________________________________________________________

2. Why did Shelley start writing Frankenstein?
   a. __________________________________________________________________________

3. How does Shelley say she first thought of the story of Frankenstein?
   a. ___________________________________________________________________________
      ___________________________________________________________________________

4. How did the story become a novel?
   a. __________________________________________________________________________

LETTERS (1-16)

5. Who is writing Letter 1 (and all the letters)?
   a. __________________________________________________________________________

6. To whom is he writing?
   a. __________________________________________________________________________

7. What is their relationship?
   a. __________________________________________________________________________

8. Where is Robert Walton when he writes Letter 1?
   a. __________________________________________________________________________

9. Where is going?
   a. __________________________________________________________________________

10. Name two reasons why is he going there…
    a. __________________________________________________________________________
       __________________________________________________________________________

11. How much time has elapsed between Letter 1 and Letter 2?
    a. __________________________________________________________________________

12. What does he want most (31)?
    a. __________________________________________________________________________

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
13. List at least three things he says about himself…
   a.  
   ____________________________________________________________
   ____________________________________________________________

14. Briefly explain what happened in the “romantic” story of the Master/mariner (6)?
   a.  
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________
   ____________________________________________________________

15. How much time has elapsed between Letter 2 and Letter 3?
   a.  

16. Where is Walton now?
   a.  

17. What do you think of Wilton's question "What can stop the determined heart and resolved will of man" (bottom of page 8)?
   a.  

18. How much time has elapsed between Letter 3 and Letter 4?
   a.  

19. What "strange accident" has happened to the sailors and what did they see?
   a.  

20. What is the physical state of the man picked up by the ship?
   a.  

21. What sort of person does he seem to be?
   a.  
   ____________________________________________________________
   ____________________________________________________________

22. Why is he in the North Pole?
   a.  

23. Fill in the blank: Robert began to love the stranger as a ________.

24. How much time has elapsed when Walton begins writing again (12)?
   a.  

25. Find one example of romanticism in the August 13th letter (12-14)…
   a.  

26. In the August 19th letter (15), how has the stranger’s his own quest for knowledge and wisdom worked out?
   a.  

27. Why do you think the stranger agrees to tell his story?
   a.  

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
CHAPTER 1 (17-21)

28. What is the man's family like?
   a. ______________________________________________________________

29. Where is he from – city and country (you may need to look it up if you don’t know)?
   a. ______________________________________________________________

30. What is the story of the man's mother, Caroline Beaufort (17-18)?
   a. ______________________________________________________________

31. How does the stranger’s father treat his mother Caroline?
   a. ______________________________________________________________

32. How did the stranger’s parents treat him as a boy?
   a. ______________________________________________________________

33. Who is Elizabeth Lavenza and how does she arrive?
   a. ______________________________________________________________
   b. ______________________________________________________________

CHAPTER 2 (22-27)

34. Find an example of Romanticism on the first page of chapter 2 (22).
   a. ______________________________________________________________

35. Who is Henry Clerval and what is his relation to Victor?
   a. ______________________________________________________________

36. Fill in the blank “I have described myself as always having been embued with a fervent longing to
   penetrate the secrets of __________________” (25).
   a. ______________________________________________________________

37. What does the following quote mean: “The untaught peasant beheld the elements around him, and was
   acquainted with their practical uses. The most learned philosopher knew little more. He had partially
   unveiled the face of Nature, but her immortal lineaments were still a wonder and a mystery” (25).
   a. ______________________________________________________________
   b. ______________________________________________________________

38. What does Victor want, as opposed to wealth – “an inferior object” (26)?
   a. ______________________________________________________________

39. At the end of chapter two, Victor is discouraged by the study of natural science. What does Victor then
   begin to study?
   a. ______________________________________________________________

40. Who or what does he credit for this change in direction or “miraculous change of inclination” (27)?
   a. ______________________________________________________________

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
41. Who or what does he blame for his "utter and terrible destruction" (27)?
   a. ________________________________________________________________

CHAPTER 3 (28-35)

42. What happens to Elizabeth and to Victor's mother as a result of Elizabeth's scarlet fever (28)?
   a. ________________________________________________________________

43. What is in Ingolstadt (where Victor is going)? (Ingolstadt is in southern Germany, in Bavaria, on the Danube, 43 miles north of Munich. The university founded there in 1472 moved to Landshut in 1802 and to Munich in 1826.)
   a. ________________________________________________________________
   b. ________________________________________________________________

44. What does Victor learn from M. Krempe about his prior studies?
   a. ________________________________________________________________

45. To understand this chapter, you need to know what an alchemist studies (alchemy). Write the definition:
   a. ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________

46. Why is Victor intrigued by M. Waldman's declaration about the "ancient teachers of this science" (33)?
   a. ________________________________________________________________

47. Finish this sentence "I will pioneer a new way, _____________________________
   ________________________________________________________________ (33).

48. This quote is an example of __________________________________________?

49. Why was it such a memorable day when M. Waldman took Victor on as his "disciple"?
   a. ________________________________________________________________

CHAPTER 4 (36-42)

50. How well does Victor progress during the next two years (37)?
   a. ________________________________________________________________

51. What does he then become interested in (37) as a focus area for his studies?
   a. ________________________________________________________________

52. Why isn't he afraid or horrified by what he is studying?
   a. ________________________________________________________________

53. What does Victor discover as he is studying death and corpses (38)?
   a. ________________________________________________________________

54. Will he share that knowledge with Robert Walton? Why? (Note the "present" of the telling breaking through the narration on page 39 *remember, this is a frame narrative).
   a. ________________________________________________________________

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
55. How does he go about creating a human being?
   a. ________________________________________________________________

56. What does he expect from this creation (40)?
   a. ________________________________________________________________

57. How does this fit into Romanticism?
   a. ________________________________________________________________

58. Where does Victor get the parts for the Creature?
   a. ________________________________________________________________

59. How long does the task take?
   a. ________________________________________________________________

60. What happens to Victor in the process?
   a. ________________________________________________________________

CHAPTER 5 (43-49)

61. Given all the mad doctor and monster movies we've seen, including perhaps versions of *Frankenstein*, what is unexpected about the description of the actual creation of life here (43)?
   a. ________________________________________________________________

62. How much do we learn of the actual procedure?
   a. ________________________________________________________________

63. How does Victor respond to the actual creation of life (43)?
   a. ________________________________________________________________

64. What surprises him about the way the Creature he has brought to life looks?
   a. ________________________________________________________________

65. What happens to Victor’s dream of creation once the Creature comes to life (43)?
   a. ________________________________________________________________

66. How does the Victor’s dream about Elizabeth grow out of, comment on, even explain what Victor has done and been through (44)?
   a. ________________________________________________________________

67. What does the Creature do (44)?
   a. ________________________________________________________________

68. How does Victor respond?
   a. ________________________________________________________________

69. How do you think the Creature would feel at this moment?
   a. ________________________________________________________________

Adapted from [http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro](http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro)
70. Whom does Victor meet arriving in a coach the next morning?
   a. ____________________________________________

71. How does Victor feel when he sees this person?
   a. ____________________________________________

72. What does Victor discover when they go to Victor's apartment (47)?
   a. ____________________________________________

73. What happens to Victor, and for how long?
   a. ____________________________________________

CHAPTER 6 (50-57)

74. What is waiting for Victor when he finally recovers?
   a. ____________________________________________

75. Who is Justine Moritz and what is her story?
   a. ____________________________________________

76. Who is William and how old is he?
   a. ____________________________________________

77. How does Victor feel about his studies once he returns to school?
   a. ____________________________________________

78. When does Victor finally plan to return home?
   a. ____________________________________________

79. What do he and Clerval do while waiting for his father's directions?
   a. ____________________________________________

80. Find and copy down a quote showing Romanticism in the last two pages (56-57).
   a. ____________________________________________

CHAPTER 7 (58-67)

81. What is waiting for Victor when he returns to his apartment?
   a. ____________________________________________

82. What news does his father have for him?
   a. ____________________________________________

83. And what is his father's name?
   a. ____________________________________________

84. How long has Victor been away from home (61)?
   a. ____________________________________________

85. Whom does Victor see the night he returns to Geneva?
   a. ____________________________________________

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
86. How does the weather reflect Victor’s emotions at this moment?
   a. ________________________________________________________________
   ________________________________________________________________

87. What does Victor now believe happened to William?
   a. ________________________________________________________________

88. What does Victor assume about the nature of the Creature?
   a. ________________________________________________________________

89. Who has been identified as the murderer, and on what evidence?
   a. ________________________________________________________________

90. How does Victor respond to this news?
   a. ________________________________________________________________

91. Why doesn't he say anything about the real murderer?
   a. ________________________________________________________________

92. What attitudes toward justice and the justice system are expressed on (66-67), and by whom?
   a. ________________________________________________________________

CHAPTER 8 (68-76)

93. What is the verdict at Justine's trial?
   a. ________________________________________________________________

94. How does Victor respond?
   a. ________________________________________________________________

95. The next day, why does Justine say she has confessed to the murder of William?
   a. ________________________________________________________________

96. How does Victor respond to Justine's situation and to Elizabeth's anguish (75)?
   a. ________________________________________________________________
   ________________________________________________________________

97. What happens to Justine?
   a. ________________________________________________________________

98. How would you characterize Victor thus far?
   a. ________________________________________________________________
   ________________________________________________________________
   ________________________________________________________________

CHAPTER 9 (77-82)

99. How does Victor respond in the days after Justine's death?
   a. ________________________________________________________________
   ________________________________________________________________

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
100. How have Elizabeth's views changed (79)?
   a. __________________________________________________________________________________

101. What journey does Victor undertake?
    a. __________________________________________________________________________________

102. What places does he travel through?
    a. __________________________________________________________________________________

103. How does Victor feel when he is spending time outdoors in nature?
    a. __________________________________________________________________________________

104. Where does he stay? (Throughout the journey chapters, note the romantic descriptions of the scenery. This is a journey Mary Shelley made with P. B. Shelley and Byron in July 1817.
    a. __________________________________________________________________________________

CHAPTER 10 (83-89)

105. How does Victor feel during this part of his journey?
    a. __________________________________________________________________________________

106. Whom does Victor see?
    a. __________________________________________________________________________________

107. How does Victor respond?
    a. __________________________________________________________________________________

108. On page 86 we hear the Creature speak for the first time. Summarize what he says to Victor…
    a. __________________________________________________________________________________

109. Is this what we expect from the Creature?
    a. __________________________________________________________________________________

110. How good is Victor at performing the role of creator for his Creature?
    a. __________________________________________________________________________________

111. Why is the Creature doing bad things?
    a. __________________________________________________________________________________

112. What will cause the Creature to change? Keep in mind his statement "I was benevolent and good; misery made me a fiend. Make me happy, and I shall again be virtuous" (87).
    a. __________________________________________________________________________________

113. Does Victor agree to listen to the Creature's tale?
    a. __________________________________________________________________________________

114. What does Victor begin to feel (88)?
    a. __________________________________________________________________________________

CHAPTER 11 (90-97)

115. What does the Creature remember of his earliest days?
    a. __________________________________________________________________________________

116. How does he seem to be learning things?

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
117. How well can the Creature speak at this point of his existence?
   a. ____________________________________________

118. How does the Creature respond to his discovery of the fire (91)?
   a. ____________________________________________

119. Why does he move?
   a. ____________________________________________

120. What happens during his first encounters with people (93)?
   a. ____________________________________________

121. Is this more like what you expect from a horror story?
   a. ____________________________________________

122. But from whose point of view do we see these encounters?
   a. ____________________________________________

123. Where does he finally find a place to stay (94)?
   a. ____________________________________________

124. What does he learn about the people who live in the cottage?
   a. ____________________________________________

125. How does he feel toward them?
   a. ____________________________________________

________________________________________________

CHAPTER 12 (98-103)

126. How does the Creature continue to learn about the family he is watching?
   a. ____________________________________________

127. How might a modern anthropologist or sociologist respond to the Creature's methods?
   a. ____________________________________________

128. What is the condition of the family?
   a. ____________________________________________

129. How does the Creature manage to help them?
   a. ____________________________________________

130. How does the Creature learn language (100)?
   a. ____________________________________________

131. Why might he have trouble learning words such as "good, dearest, unhappy"?
   a. ____________________________________________

132. What are the names of the family members?
   a. ____________________________________________

133. How does the Creature respond to his own appearance when he sees it?
   a. ____________________________________________

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
134. How does the Creature hope to win over the family (103)?
a.  

135. How does he respond to the coming of spring?
a.  

CHAPTER 13 (104-109)

136. Who arrives at the cottage in the spring?
a.  

137. What is Safie's background?
a.  

138. How does her language problem help the Creature?
a.  

139. Which of them learns faster?
a.  

140. What book does Felix use to teach Safie (107)?
a.  

141. What does the Creature learn from this book?
a.  

142. How much of a monster can someone be who can say "but when I heard details of vice and bloodshed, my wonder ceased, and I turned away with disgust and loathing" (107)?
a.  

143. What happens when the Creature begins to think about himself (108)?
a.  

144. What does he learn about human relationships, and how does this make him feel?
a.  

CHAPTER 14 (110-114)

145. How did the De Lacey family come to be living in the cottage?
a.  

146. How did Safie come to find and join them?
a.  

CHAPTER 15 (115-123)

147. What does the Creature find in the woods?

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
148. What does the Creature learn when he reads *Paradise Lost*?
   a. ____________________________________________________________________

149. What does the Creature find out when he reads Victor’s notes?
   a. ____________________________________________________________________

150. How long has it been since the Creature came to life (119)?
   a. ____________________________________________________________________

151. What does the Creature hope will happen when he talks to De Lacey?
   a. ____________________________________________________________________

152. What actually happens?
   a. ____________________________________________________________________

153. What happens to the De Lacey family after the events of chapter 15?
   a. ____________________________________________________________________

154. How does the Creature respond, and what does he do to the cottage?
   a. ____________________________________________________________________

155. How does the Creature travel?
   a. ____________________________________________________________________

156. What event during the Creature’s travels confirms his hatred of humans (129)?
   a. ____________________________________________________________________

157. What event happens when the Creature is near Geneva (130)?
   a. ____________________________________________________________________

158. Who is the boy?
   a. ____________________________________________________________________

159. Who is the woman?
   a. ____________________________________________________________________

160. When Victor visits the site of William’s death in chapter 7, he says “I had turned loose into the world a depraved wretch, whose delight was in carnage and misery.” After reading the Creature’s version of events, do you agree?

   Adapted from [http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro](http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro)
161. What does the Creature demand from Victor (132)?
a.__________________________________________________________________________

162. Does this seem like a good idea to you?
a.__________________________________________________________________________

CHAPTER 17 (133-137)

163. How does Victor at first respond to the Creature's demand?
a.__________________________________________________________________________
164. What approach does the Creature say he will take?
a.__________________________________________________________________________
165. How effective is the Creature in convincing Victor?
a.__________________________________________________________________________
166. What does the Creature say will happen if Victor creates a female for him (134)?
a.__________________________________________________________________________
167. What does Victor decide?
a.__________________________________________________________________________
168. How does Victor appear and respond to his family when he returns home?
a.__________________________________________________________________________

CHAPTER 18 (138-145)

169. Why does Victor's father think Victor might not want to marry Elizabeth?
a.__________________________________________________________________________

170. Why is Victor horrified by an immediate marriage to Elizabeth (140)?
a.__________________________________________________________________________
171. What does Victor mean when he speaks of his slavery (140-141)?
a.__________________________________________________________________________
172. How does Henry react to the beauty of England (144)?
a.__________________________________________________________________________
173. Finish this quote which is an excellent example of Romanticism: “He was a being formed in the ‘very poetry of __________.’ His wild and enthusiastic __________ was chastened by the sensibility of his heart. His ______ overflowed with ardent affections, and his friendship was of that devoted and __________ nature that the worldly-minded teach us to look for _________ in imagination” (144).

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
CHAPTER 19 (146-152)

174. What is Victor afraid the monster is going to do (150)?
   a. ____________________________________________________________
      ____________________________________________________________

175. Where does Victor's journey end, and what does he plan to do there (151)?
   a. ____________________________________________________________

176. Why is he afraid (152)?
   a. ____________________________________________________________

CHAPTER 20 (153-161)

177. Why does Victor change his mind about creating the female?
   a. ____________________________________________________________

178. Who watches him as he destroys the female?
   a. ____________________________________________________________

179. What happens when the Creature visits Victor?
   a. ____________________________________________________________

180. What does the Creature promise to do?
   a. ____________________________________________________________

181. What does Victor understand that promise to mean (156)?
   a. ____________________________________________________________

182. What happens when Victor goes out in a boat to dispose of the female Creature's remains?
   a. ____________________________________________________________

183. Where does he end up?
   a. ____________________________________________________________

184. What happens when he lands?
   a. ____________________________________________________________

CHAPTER 21 (162-171)

185. Who was murdered?
   a. ____________________________________________________________

186. How does Mr. Kirwin treat Victor?
   a. ____________________________________________________________

187. Who is there when Victor wakes up?
   a. ____________________________________________________________

188. What happens at Victor's trial (169)?
   a. ____________________________________________________________

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
189. How does Victor feel as they leave Ireland and he thinks of seeing Geneva (170)?
   a. 

CHAPTER 22 (172-181)

190. Why doesn't Victor get home quickly (172)?
   a. 

191. What does Elizabeth say in her letter?
   a. 

192. What does he mean when Victor states this allusion “…but the apple was already eaten, and the angel’s arm bared to drive me from all hope” (top of 176).
   a. 

193. How does Victor respond to her?
   a. 

194. What are the marriage plans (177-179)?
   a. 

195. How does Victor prepare for what he fears will happen?
   a. 

196. How do Victor and Elizabeth get to Evian and why do they stop there?
   a. 

CHAPTER 23 (182-188)

197. Has Victor understood the Creature's promise correctly?
   a. 

198. What happens on Victor's wedding night?
   a. 

199. How does the Creature respond (184)?
   a. 

200. What happens when Victor returns to Geneva (185)?
   a. 

201. What happens to Victor’s father?
   a. 

202. What happens to Victor (186)?
   a. 

203. What happens when Victor tries to get the authorities to help him hunt for the Creature?
   a. 

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
CHAPTER 24 (189-210)

204. What happens during Victor's pursuit of the Creature (190)?
   a. ____________________________________________________________

205. What sustains Victor during his pursuit (192)?
   a. ____________________________________________________________

206. What does Victor ask Walton to do?
   a. ____________________________________________________________

207. What does he warn Walton about the Creature?
   a. ____________________________________________________________

WALTON, IN CONTINUATION

208. Why wouldn't Victor tell Walton the details about the creation (197)?
   a. ____________________________________________________________

209. How has Victor come to understand himself in relation to God (198)?
   a. ____________________________________________________________

210. How does Walton respond to Victor's impending death?
   a. ____________________________________________________________

211. How does Walton avoid the threat of a mutiny (201-202)?
   a. ____________________________________________________________

212. Why is Walton returning to England (203)?
   a. ____________________________________________________________

213. What does Victor want to do?
   a. ____________________________________________________________

214. Does Victor blame himself (204)?
   a. ____________________________________________________________

215. What is Walton's response to Victor's death?
   a. ____________________________________________________________

216. What happens as Walton is writing (205-206)?
   a. ____________________________________________________________

217. Why has the Creature come to see Victor (206)?
   a. ____________________________________________________________

218. How does the Creature explain what he has done (207)?
   a. ____________________________________________________________

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro
219. How does Walton respond to the Creature (207-208)?
   a. ________________________________________________________________________________

220. What will the Creature do next (209)?
   a. ________________________________________________________________________________

221. How does he feel about it?
   a. ________________________________________________________________________________

222. Do we see the Creature die?
   a. ________________________________________________________________________________

Adapted from http://english.sxu.edu/boyer/207_materials/frank_bed_qst.htm#intro