

COSTUMES, COMIC PAGE, and ALTERED PAGE Projects – LAPRADE

Design 2 Projects for the weeks of April 6th - April 27th

Overview:

This packet contains information about a **Zoom meeting** we are having week 1 of school. Check my welcome page on the HHS website to find other Zoom Dates and times for your class.

This packet also provides information on 3 projects: Costumes, Comic Pages, and the Altered Page Project.

All students must hand in a Costume through photos and email.

Then you have a choice.

You may either work at home using Medibang to finish your Comic. You need a computer or tablet (iPad etc.) to do this assignment.

OR

You may do the Altered Page Project. You do not need a computer for this assignment.

Zoom (virtual) classroom meeting:

The purpose of our Zoom Meeting will be so that you can ask questions about the assignments and get some feedback from me and your classmates. If you can't attend the Zoom Meeting then you may email me.

Per 1: April 7th at 8:30 am is your scheduled ZOOM meeting.

How to Zoom:

1. Check your email and your parent's email for an invitation to the DESIGN 1 meeting. You need to get the **Meeting ID number** and a **Password**. I will send the email the day before the meeting.
2. Download the Zoom App on your phone or go to <https://zoom.us> on your computer.
3. Click on "Join a Meeting".
4. Type in the Meeting ID and enter it.
5. Type in the Password.

*****WHEN YOU SIGN IN, USE YOUR NAME OR I WON'T KNOW IT'S YOU...AND I WON'T LET YOU INTO THE MEETING!!**

A. Costumes

Costumes are due April 6th. April 6th is the first day of our long-distance learning. Please email me photographs of you in your costume. I need the following photos:

1. Head to Toe, front View
2. Heat to Toe, back view
3. Head to Toe, side view
4. Any other photos that zoom in on details of your project that took you considerable time to make.

Remember you only received a partial grade for your costume before break. I took home the red folders so I can see how your photo compares to the original concept.

Email me if you have questions regarding the costume project.

B. Medibang Comic:

Since you need technology for this assignment, I will post the directions online. You can access these directions on the Design 2 assignment page.

If you choose this assignment, submit this assignment three times as follows:

Due Dates:

Turn in the comic with all of the line work complete: Due April 13th

Turn in the comic with color and shading: Due April 20th

Turn in the comic with Tiles, Tones, and Items: Due April 27th

Directions for email:

In the subject line, put your name, project title, and the period.

Example: John Smith, Comic, line work, per 1

My email is japradel@luhsd.net

If you need help attaching your work email me.

C. Altered Page Project

Problem:

Altering or rearranging a commonplace image can capture an audience's attention. With this in mind, each of the three images on the assignment sheets are to be redefined by altering them in a personal way.

Solutions may range from:

1. Creating a story
2. Symbolic imagery
3. Abstractions

This is a subjective lesson, which means that most any theme, idea, or approach is valid. There is no “right” or “wrong,” as long as the solution is original and personally expressed.

You can treat each image as its own separate problem to be solved or you can have all three images relate to each other in a thematic way. The external portion of the assignment sheet (what lies outside the three images) can be used.

Solutions should be executed as technically proficient finished pieces in black and white or full color.

Analysis:

The three images are cold, boring, and lifeless. The images lack human involvement. The intent is to bring about a more personal and human quality by manipulating the given images. The images provided, give you, the designer, an open opportunity to play, to be creative, and use your imagination!

Directions:

1. Think about the three images and how you can change them so that they are creative expressions.
2. Do some rough sketches.
3. Choose materials to execute your idea. Suggestions: Markers, colored pencils, collage pictures together (a collage must be made from several images: you cut and paste images onto the page. Images can be cut from magazines or printed out from the Internet).
4. Print out the three pages: Wall with outlet, Brick Wall, and Window. You will draw, color, cut these pages as necessary.
5. Whatever you choose as a material must be used proficiently. Color neatly, cut and paste with careful craftsmanship.
6. See attached rubric so that you understand how your project will be graded.
7. Each page should take approximately 90 minutes. Do one page per week.
8. When you are ready to hand in a page. You will photograph the page, or scan (You can use NOTES on an IPHONE to scan) it and email me your work.
9. If you can't send me the work by email, then make sure your name is on the project and return your work to the school.

Directions for email:

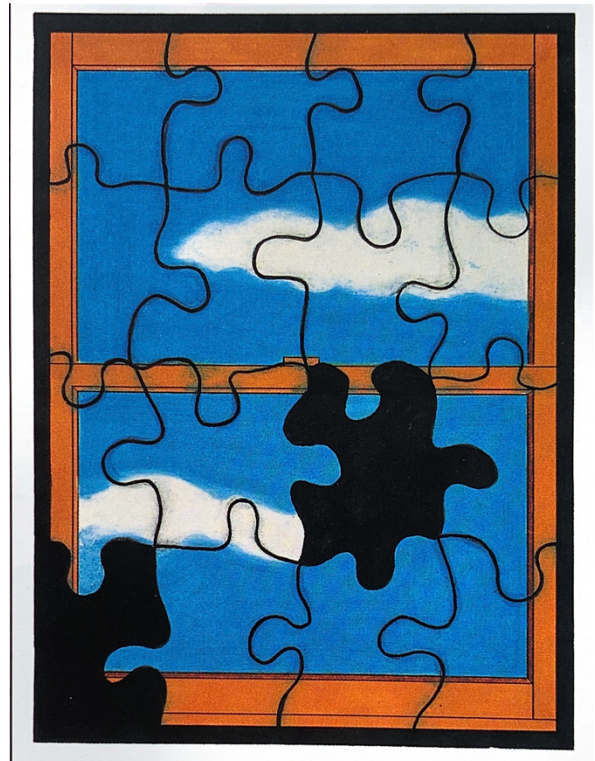
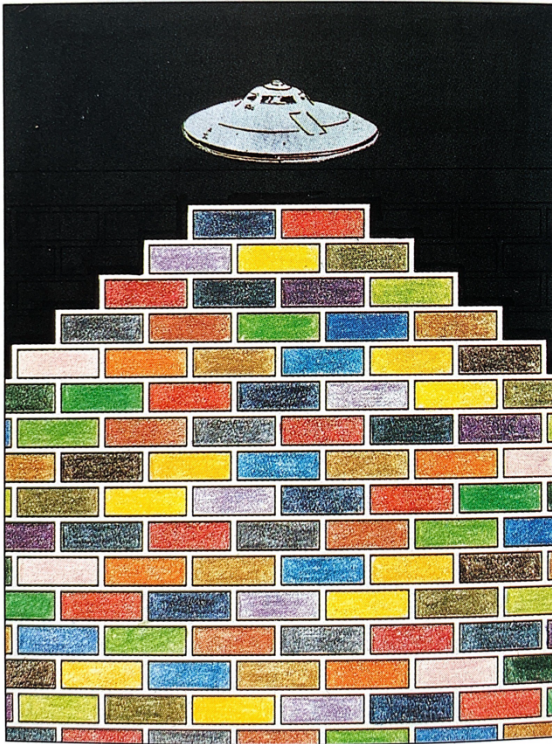
In the subject line, put your name, project title, and the period.

Example: John Smith, Altered Page (brick wall), per 1

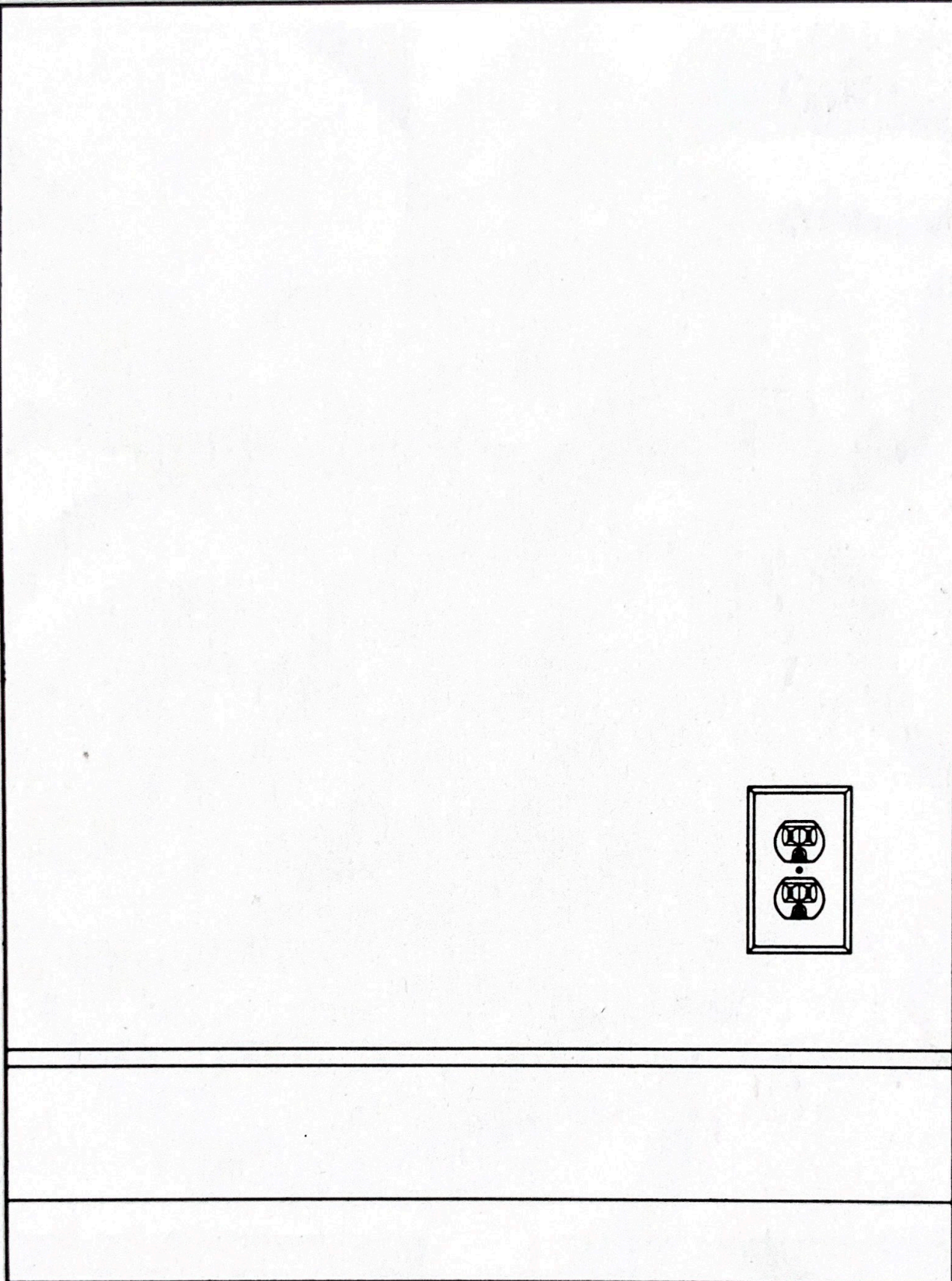
My email is lapradel@luhsd.net

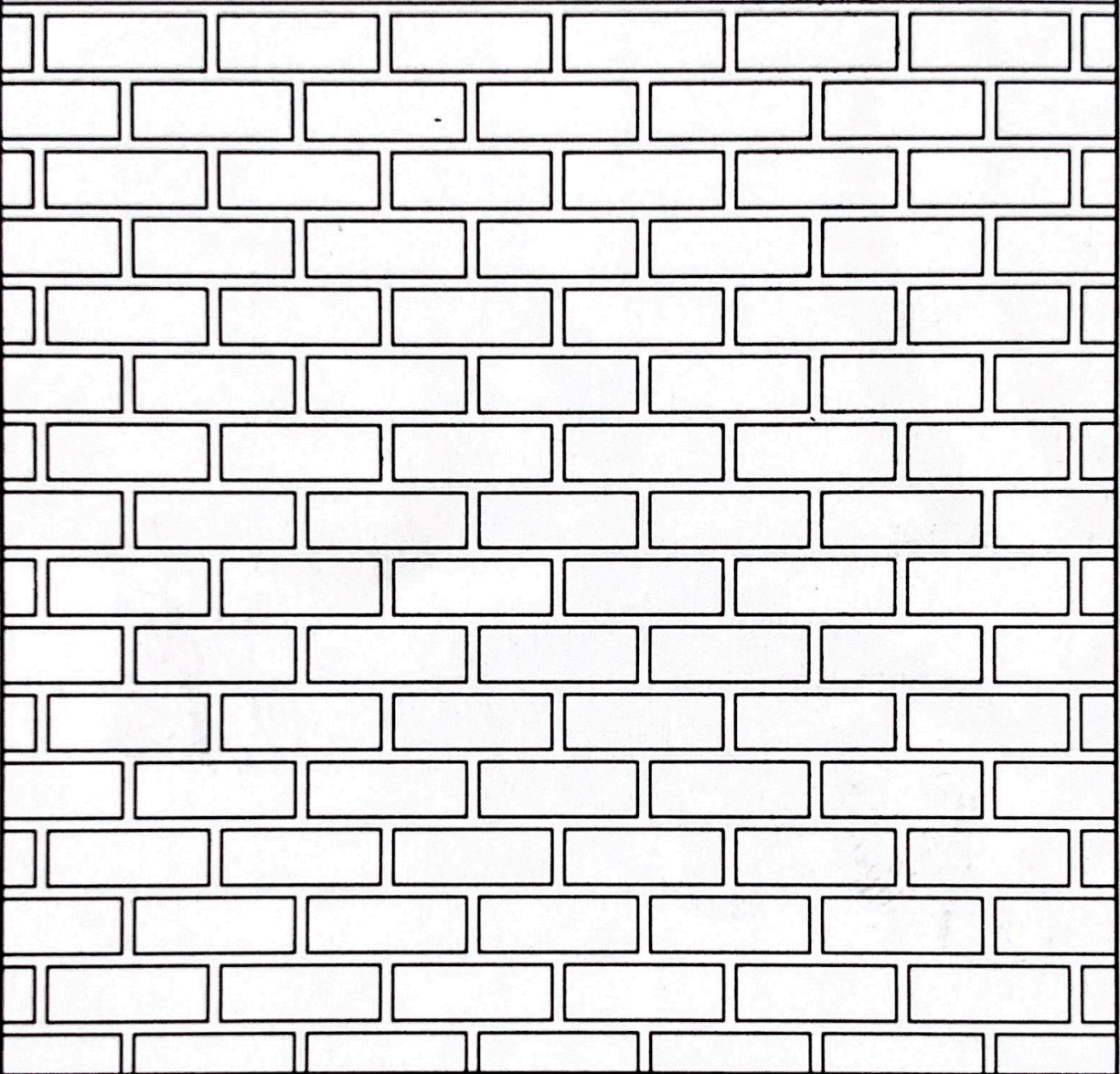
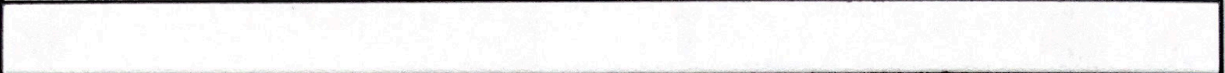
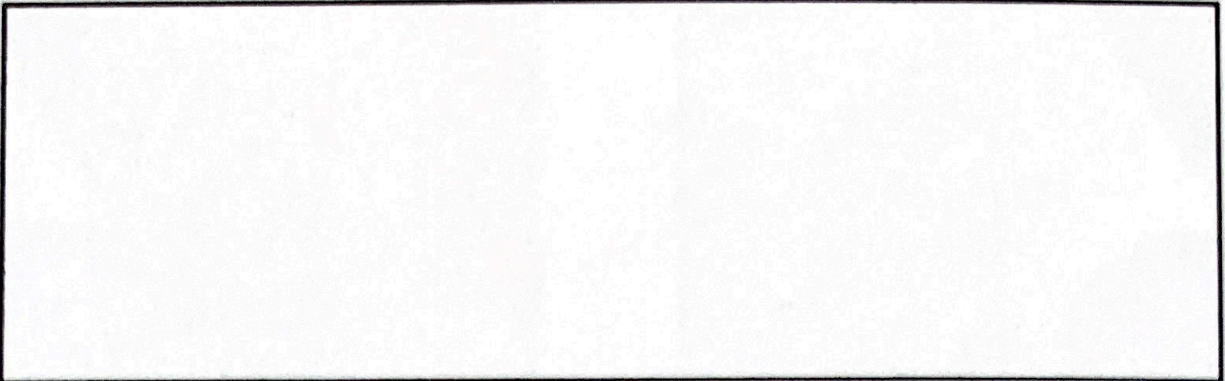
If you need help attaching your photo, email me.

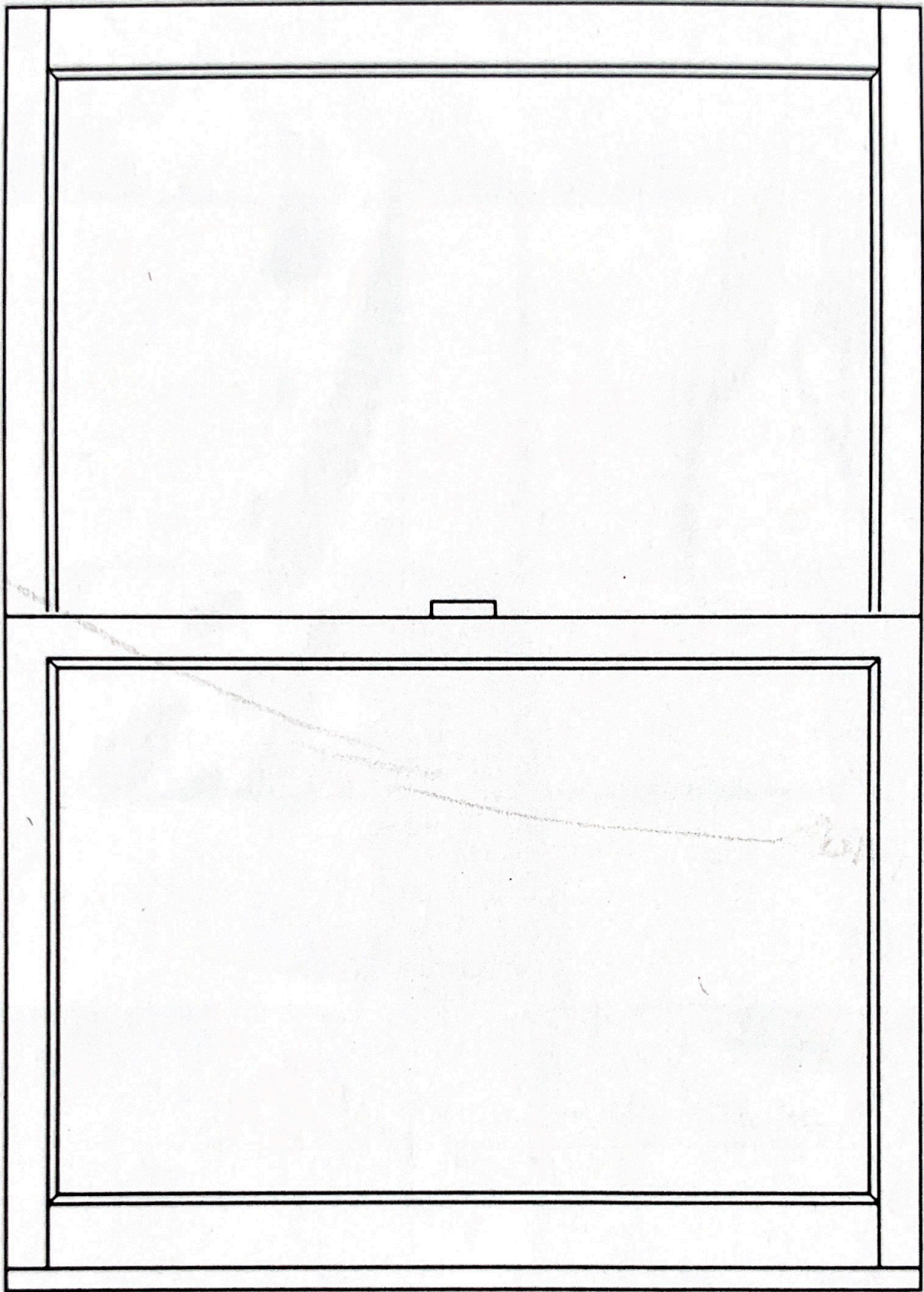
Here are some samples of finished work:



The next three pages are for the project.







Rubric

Criteria	Advanced (4)	Proficient (3)	Emerging (2)	Novice (1)	What you are doing.
Craftsmanship	The project shows a <u>refined and sophisticated understanding</u> of artistic qualities: line, shape, color, texture, emphasis, balance, patterns, etc. In the use of materials. There is an EXTREME attention paid to detail.	The project shows an understanding of artistic qualities: line, shape, color, texture, emphasis, balance, patterns, etc. In the use of materials. There is an ADEQUATE attention to detail.	The project shows an improved understanding and application of artistic qualities: line, shape, color, texture, emphasis, balance, patterns, etc. In the use of materials. There is LITTLE attention paid to detail.	The project shows a very basic understanding and application of artistic qualities.	You are using the elements and principles of design to create a sophisticated result and you are coloring, gluing and cutting as neatly as possible.
Creativity	The project shows a sophisticated approach to an original and unique expression with a high degree of risk taking.	The project shows a competent development in the expression of a creative idea with an increased risk at risk taking	The project shows improved thinking and expression in the development of a creative idea but with limited risk taking.	The project shows a restricted approach to developing an idea with little evidence of risk taking.	You are creating a unique work, and original idea

Scoring Table

8	7.5	7	6.5	6	5.5	5	4.5	4	3.5
100	95	90	87	83	80	77	75	70	65

