

Science Fiction Literature

Welcome to Science Fiction Literature. This class focuses on the reading, analysis, interpretation, and evaluation of science fiction literature and film. We will read, compare, analyze, present, watch, and write science fiction.

Please bring to class:

- ⊙ Binder or Folder
- ⊙ Paper
- ⊙ Pens
- ⊙ Assigned books

Your grade in this class will be determined by your scores on the various assignments we will do. Assignments will include essays, creative writing, tests, questions & answers, and book reviews. Late work will be evaluated, but will receive half credit. Missing work receives a score of 40% in the grade book. Your grade will be calculated with a traditional grading scale:

- ⊙ A = 90 – 100 %
- ⊙ B = 80 – 89 %
- ⊙ C = 70 – 79 %
- ⊙ D = 60 – 69 %
- ⊙ F = 40 – 59 %

Plagiarism is the theft of someone else's words or ideas. I do not tolerate cheating or plagiarism. You will receive a **true zero** on any assignment which shows signs of cheating or plagiarism. Please do your own work. Thanks.

Together, we will cover **a lot** of science fiction between now and graduation. We will explore many of the following titles:

1984 by George Orwell
Alien, Prometheus and Blade Runner
directed by Ridley Scott
Back to the Future directed by Robert Zemeckis
Brave New World by Aldous Huxley
Brazil, 12 Monkeys and Time Bandits
directed by Terry Gilliam
Contact by Carl Sagan and directed by Robert Zemeckis
The Day After Tomorrow directed by Roland Emmerich
Decades of Science Fiction
District 9 and Elysium directed by Neill Blomkamp
Edge of Tomorrow directed by Doug Liman
Enemy Mine directed by Wolfgang Petersen
E.T. – The Extra-Terrestrial, Close Encounters of the Third Kind, Minority Report and Artificial Intelligence
directed by Steven Spielberg
Europa Report directed by Sebastián Cordero
Fahrenheit 451 by Ray Bradbury
Frankenstein by Mary Shelley
Frequency directed by Gregory Hoblit
Gattaca directed by Andrew Niccol

Gravity directed by Alfonso Cuarón
The Hobbit by J.R.R. Tolkien
I Am Legend by Richard Matheson
Inception directed by Christopher Nolan
The Invisible Man by H. G. Wells
The Iron Giant directed by Brad Bird
Looper directed by Rian Johnson
The Matrix directed by the Wachowskis
Moon directed by Duncan Jones
Oblivion directed by Joseph Kosinski
Planet of the Apes directed by Franklin J. Schaffner
Pleasantville directed by Gary Ross
Robot and Frank directed by Jack Schreiber
Solaris directed by Steven Soderbergh
Starship Troopers by Robert Heinlein
Star Wars directed by George Lucas
The Terminator directed by James Cameron
The Thing and *Escape from New York*
directed by John Carpenter
Total Recall directed by Paul Verhoeven
WALL-E directed by Andrew Stanton
We Can Remember It for You Wholesale by Philip K. Dick

...and more!

Quarterly Book Reviews: Choose a Science Fiction book you want to read. You'll have about seven weeks to read it. Read the whole book! Take notes while you read because you will write a book review. Write a review similar to those you find in magazines, on book jackets or in the newspaper. Your book review should have a **title** separate from the title of the book. The review needs to include the **title of the book** you read, the **author**, the **publication date** and **publisher**, and the **number of pages**. You should write your book review in **organized paragraphs** and comment on the **message** of the book, some details from the book, basic **plot and character** information, and your own **opinion** of the book. Would you **recommend** it to others? Who? Why? Evaluate the book's **strengths and weaknesses**, what you liked and disliked about it, and consider what readers can gain from this book. Discuss the qualities and characteristics which make it a work of **Science Fiction**. Identify the **categories and themes** of Science Fiction Literature to which the book belongs, and clearly highlight any

technology or mechanical do-dads involved in the action of the novel, but don't spoil a surprise ending! Your review may make me want to read the book, too! I will reward Book Reviews submitted early with 5 points extra credit.

To recap, the reviews will be scored on:

- ⊙ Original title [5 points]
- ⊙ Book's information (title, author, publication date, publisher, # pages) [5 points]
- ⊙ Organized paragraphs & good overall writing [20 points]
- ⊙ Message of the book [15 points]
- ⊙ Basic plot & characters [15 points]
- ⊙ Your opinion [10 points]
- ⊙ Recommendation [10 points]
- ⊙ Strengths & Weaknesses [10 points]
- ⊙ Sci Fi Elements (refer to class notes) [10 points]
- ⊙ **100 points total possible**

Due dates for the Book Reviews:

- ⊙ September 19, 2017
- ⊙ December 8, 2017
- ⊙ March 2, 2018
- ⊙ May 18, 2018
- ⊙ Early Reviews are always accepted & greatly appreciated! 5 points extra credit for early submissions.
- ⊙ You must submit each book review to turnitin.com

Communication & Information for Sci Fi Lit:

- ⊙ For Remind: text @scifi1718 to 81010
- ⊙ For turnitin.com: Class ID **15802238** and password **scifi** to set up an account & join the Sci Fi Lit class
- ⊙ Find information at Jill Johnson's web page at the FHS web site
- ⊙ email Mrs. Johnson: johnsonj@luhsd.net

For turnitin.com, please make a note of which email address you use. Also, make a note of the password you create or make it simple and use the school password, which is your birthday YYYYMMDD.

Class Overview

Quarter 1: overview of common categories & themes of science fiction

study of classic science fiction novel
some creative sci fi writing
book reviews

Quarter 2: study of classic science fiction novel

some more creative sci fi writing
book reviews
fall semester final exam December 20, 2017

Quarter 3: study of many sci fi films and themes

essays & notes on films
book/film/game/series reviews

Quarter 4: study of short stories in *Decades of Science Fiction*

book reviews
4th quarter final exam June 6, 2018

