Use Writing Topic 2 on page 455 to write your paragraph analysis of this story.
Friday, May 10: “‘Repent, Harlequin!’ Said the Ticktockman” by Harlan Ellison, pages 290-299  
Due May 14
In your paragraph, respond to Discussion Question 1 and Writing Topic 2 on page 300. Reread Henry David Thoreau’s writing on page 290. Specifically, analyze the three categories of men Thoreau describes (mass of men, politicians, heroes) and see if you can match these up with Ellison’s story and characters.  

Tuesday, May 14 & Thursday, May 16: “Misfit” by Robert Heinlein, pages 119-137  
Due May 20
Robert Heinlein is perhaps most well-known for his 1959 novel Starship Troopers. “Misfit” is also military science fiction. This story was published in 1939. In your paragraph, critique and analyze Heinlein’s predictions & speculations about space travel and future society. Discussion Questions 1 & 3 and Writing Topic 3 on page 137 might be helpful.  

Monday, May 20: “The Hunting” by Doris Beetem, pages 366-376  
Due May 22
The Enterprise’s Vulcan Science Officer Spock and Chief Medical Officer Dr. Leonard “Bones” McCoy are the main characters in this Star Trek fan fiction. It might help to know a little bit about Vulcans as you write your paragraph. Consider ideas from Discussion Questions 1, 4 & 5 and Writing Topic 1. You can also do an internet search to find out more about this alien species.  

Wednesday, May 22 & Friday, May 24: “Cloak of Anarchy” by Larry Niven, pages 347-364  
Due May 29
Analyze Niven’s “Free Parks.” Consider all the Discussion Questions & Writing Topics on page 364.  

Wednesday, May 29: “Skin Deep” by Kristine Kathryn Rusch, pages 418-431  
Due May 31
In your paragraph, consider all Discussion Questions on page 431 as you explore and analyze human-alien relations in this story.  

Friday, May 31: After we review the last story and turn in homework, we will review, go over grades and prepare for the final exam. The final is a test on all fifteen short stories you have read & studied this quarter. You will identify passages from the stories and answer various questions about the plot and characters. The final exam is made up of multiple choice and matching questions. It is quite challenging. You may use your notes and paragraphs. You may not use your book.  

The Last day to turn in any work will be Friday, May 31.  

Mrs. Johnson will sign your senior clearance form for graduation at the END of each final exam period during a signing ceremony. Please be patient. Thank you.

Wednesday, June 5: Period 5 Final Exam, 8:15 AM-10:15 AM
Thursday, June 6: Period 7 Final Exam, 8:15 AM-10:15 AM

Sample Paragraph: (response to Writing Topic 2 on page 117)
In Stanley Weinbaum’s short story “The Mad Moon,” Grant Calthorpe has many frustrating and unpleasant encounters with an alien species on Jupiter’s moon Io. They are called “loonies” simply because they act like lunatics or idiots, even killing themselves for seemingly no reason. “…After twisting his ridiculous blue face in an imbecilic grin... voiced a last wild giggle and dashed his head against a glittering stone-bark tree.” (page 98) Upon the discovery of an ancient ruined city, Grant changes his mind about the loonies. They once must have been a great civilization. He assumes that they somehow lost their intelligence over generations, but that perhaps traces of their great past are still within the loonies. He begins to treat them with much more kindness, patience and respect. It could certainly be that the loonies just have a completely different way of living, alien to human beings. It is pretty selfish of humans exploring the universe to judge and weigh other species against human standards. Perhaps the loonies think humans are morons! It is nice to see the main character showing this alien species some respect by the end of the story. After all, he is a guest on Io, but it would be great if humans could set aside their labels and judgments, especially in the exploration of space. (12 sentences, 219 words, 1 quote)

Each paragraph is worth 15 points in the gradebook
Intro/Thesis 3 points
Title & Author of story 1 point
Examples & Analysis 6 points
At least one quote with page number 2 points
Conclusion 3 points
# Decades of Science Fiction

## Optional Extra Credit

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<th>Story &amp; Author</th>
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<tr>
<td>“Master Zacharius” by Jules Verne</td>
<td>11-40</td>
<td>5 Discussion Questions p. 39-40</td>
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<td>“The Crystal Egg” by H.G. Wells</td>
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<td>“The Disintegration Machine” by Arthur Conan Doyle</td>
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<td>“The Mad Moon” by Stanley Weinbaum</td>
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<td>“Scanners Live in Vain” by C. Smith</td>
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<td>“Steelcollar Worker” by Vonda McIntyre</td>
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<td>“Clean Up Your Room!” by Laura A. Gilman</td>
<td>538-551</td>
<td>5 Discussion Questions p. 551</td>
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Read the story. At the end of the story, in the book, there are 5 Discussion Questions. Please respond to the questions with original and complete answers. These will be evaluated 3 points per question and will be added to your grade as extra credit.

The Book Review is due May 16. If you are having trouble choosing a book for Quarter 4, consider this option: Of the twelve stories listed above, choose and read half. Write your Book Review on those stories as if they were a separate sci fi collection.

You can also choose to do this as an extra credit assignment in addition to your Q4 Book Review.