

Submit your responses to the daily reading questions on paper or in Canvas.

***The Invisible Man* by H.G. Wells**

**Day 1**

**Chapters 1, 2 & 3**

**The Strange Man's Arrival pages 1-6**

**Mr. Teddy Henfrey's First Impressions pages 6-11**

**The Thousand and One Bottles pages 11-16**

1. What time of year is the setting for the first chapters? What's the weather?
2. Describe the "Coach and Horses."
3. Who are these characters? Describe briefly Mrs. Hall, Mr. Hall, Mr. Henfrey, Millie and the Stranger/Visitor.
4. What is Teddy Henfrey's impression of the visitor?
5. What clues, hints, and information do we have so far about the visitor?

Vocabulary:

- portmanteau - trunk or suitcase
- éclat - brilliant display or effect
- sovereigns – British coins
- serviette - a table napkin
- dilettante – amateur, dabbler
- chiffonnier – piece of furniture with drawers

**Chapters 4, 5, 6 & 7**

**Day 2**

**Mr. Cuss Interviews the Stranger pages 16-22**

**The Burglary at the Vicarage pages 22-24**

**The Furniture that Went Mad pages 24-28**

**The Unveiling of the Stranger pages 28-36**

1. What is the date now? How long has the Stranger been there? What are his habits? What is his mood? What are Mrs. Hall's feelings about the Stranger? Mr. Hall's feelings?
2. What are people saying about the Stranger? What are the speculations in Iping?
3. Who is Cuss? What was his encounter with the Stranger?
4. Who are the Buntings? What seems to have happened in the early morning hours of Whit-Monday?
5. How did the Stranger escape?

Vocabulary:

- Whitsuntide - Christian High Holy Day of Pentecost, the seventh Sunday after Easter
- ammonite – fossil shell, probably used here as a paperweight
- vicar – in charge of the chapel or church
- vicarage – the home of a vicar
- piqué - stiff fabric, typically cotton
- hobbledehoy - a clumsy or awkward youth
- coconut shy – game played at carnivals or fairs, throwing wooden balls at a row of coconuts balanced on posts

## **Chapters 8, 9, 10 & 11**

**Day 3**

**In Transit page 36**

**Mr. Thomas Marvel pages 37-42**

**Mr. Marvel's Visit to Iping pages 42-45**

**In the Coach and Horses pages 45-48**

1. What did Gibbins, the naturalist, experience?
2. Describe the character Thomas Marvel.
3. What have we discovered about the Invisible Man and consuming food?
4. Why does the Invisible Man speak to Marvel?
5. What is going on in Iping on this day?
6. How is Marvel acting in Chapter 10?
7. Tell about the Diaries in Chapter 11.
8. What does the Invisible Man do to Cuss and Bunting? Why?
9. What is your opinion of the title character?
10. Predict what will happen next in the story.

Vocabulary:

- embonpoint - the plump or fleshy part of a person's body
- agrimony - perennial herbaceous flowering plants
- cadging – begging for, scrounging for
- furze – flowering, thorny evergreen shrubs
- vox et – voice and nothing more, sound without substance (Latin)

## **Chapters 12, 13, 14 & 15**

**Day 4**

**The Invisible Man Loses His Temper pages 48-53**

**Mr. Marvel Discusses His Resignation pages 53-56**

**At Port Stowe pages 56-61**

**The Man Who Was Running pages 61-63**

1. What disruption does the Invisible man cause in Chapter 12? In what condition are Mr. Bunting and Mr. Cuss left by the Invisible Man, and why?
2. By Chapter 13, how is Marvel feeling? What is the attitude of the Invisible Man?
3. Who talks to Marvel, and what is the topic of conversation? While Marvel is engaged in conversation, what is the Invisible Man doing?
4. Describe briefly the latest character to be introduced, Doctor Kemp, including his apparent occupation.
5. What do Marvel and the Invisible Man appear to be doing in Chapter 15? How do the people of Burdock react?

Vocabulary:

sotto voce – quiet, soft voice

rouleaux – a roll of coins

belvedere – part of a building commanding a fine view

## **Chapters 16, 17, 18 & 19**

**Day 5**

**In the Jolly Cricketers pages 63-66**

**Doctor Kemp's Visitor pages 67-74**

**The Invisible Man Sleeps pages 74-78**

**Certain First Principles pages 78-83**

Warning: Chapter 19 contains a racial slur.

1. How did Mr. Marvel escape from the Invisible Man's control?

2. Where and how does the Invisible Man find shelter?
3. How did Kemp know Griffin?
4. How does Kemp help Griffin?
5. What does Griffin look like when he is visible?
6. How & why does the Invisible Man act so distrustful and paranoid? What is he afraid of & worried about?
7. Why, throughout the night and into the early morning, does Kemp change his mind about the Invisible Man? What does he decide to do?
8. What are the basic ideas behind Griffin's invisibility, as he explains to Kemp?
9. At what age did Griffin begin this research? Now, how many years has he been working at it?
10. What toll has this discovery apparently had on Griffin's father?

Vocabulary:

- settee – couch, sofa
- leveret – young rabbit
- cum grand (*cum grano*) – skepticism, with a grain of salt (Latin)

### **Chapters 20, 21 & 22**

**Day 6**

**At the House in Great Portland Street pages 83-92**

**In Oxford Street pages 92-97**

**In the Emporium pages 97-102**

1. Why may Kemp not want Griffin to see out the windows?
2. Why does Griffin need the books/diaries? Where are they?
3. Griffin begins a flashback story. He tested the invisibility apparatus first on another creature. Tell all about this.
4. Early in his experiment, how did Griffin preserve and protect his books from being taken or damaged?
5. Describe what Griffin experienced and felt in the actual process of becoming invisible, as he used the apparatus on himself.
6. He burned his landlord's house! Why?
7. Griffin initially imagined it would be great to be invisible. What was his actual experience in those first hours of invisibility?
8. Griffin mentions the death and funeral of his father several times in these chapters. He thought about it and even had a nightmare about it. What does this seem to reveal to the reader?
9. Tell about Griffin's experience in the Omniums Emporium, a group of shops not unlike a department store or shopping mall.
10. What do you predict will happen next, both in Griffin's flashback story and in the present at Kemp's house?

Vocabulary:

- Röntgen, Wilhelm - German engineer & physicist, awarded Nobel Prize in Physics in 1901 for his 1895 discovery of x-rays
- cistern - water storage tank
- tapetum - gives cats night vision
- vivisection - experimental surgery on live animals
- seethe - boiling liquid
- strychnine - poison, used as a pesticide today, but used as performance enhancer in decades around 1900
- patois - informal, common speech
- Mudie's - library
- costermonger - person selling fruits & vegetables from a cart in the street

- Crusoe - Robinson Crusoe is a fictional character who discovers an island
- hansom - two-wheeled horse-drawn carriage
- vociferating - shouting, complaining, arguing
- depredations - plundering

### Chapters 23, 24 & 25

Day 7

In Drury Lane pages 103-111

The Plan That Failed pages 112-115

The Hunting of the Invisible Man pages 116-117

1. Griffin's invisibility is apparently not weather-proof. What did he discover that could make him visible to others?
2. How did Griffin get clothes, finally?
3. Kemp is listening to Griffin's story, but by his reactions and responses, his true feelings & opinion of Griffin shine through. What does Kemp really think and feel about the Invisible Man?
4. Kemp's note to the authorities and keeping Griffin occupied talking seem to be part of his plan. What was his hope? Did it work?
5. Kemp deliberately & seriously describes Griffin's mood, tone, words and plans to the Colonel. What are the nearby communities up against? What could happen?

Vocabulary:

- cheval – full length mirror in a frame, free-standing, adjustable
- Louis Quatorze – in the style of King Louis the 14<sup>th</sup>, also a French luxury brand
- calico dominoes – multicolored cloaks
- Delilah – biblical story, symbol of beautiful women who betray others
- blackguardism – abusive language, unprincipled actions
- purblind – having poor vision, slow or unable to understand

### Chapters 26, 27, 28 and The Epilogue

Day 8

The Wicksteed Murder pages 118-122

The Siege of Kemp's House pages 122-130

The Hunter Hunted pages 131-136

The Epilogue pages 137-138

1. The community organized quickly against the Invisible Man. What all did they do?
2. Tell about poor Mr. Wicksteed. What seems to have happened?
3. Describe Colonel Adye's encounter with the Invisible Man.
4. Describe the attack on Kemp's house. What is Griffin's goal, do you think?
5. Why & how are the two policemen in Kemp's house attacked?
6. How did Kemp escape his own house & therefore the wrath of Griffin?
7. Heelas, Kemp's neighbor, is quick to protect himself. How does he react when he sees & hears the commotion at Kemp's house?
8. How is Griffin finally caught?
9. How does the story end for Griffin?
10. At the Invisible Man Inn, who appears to be the landlord? What secret is he keeping?

Vocabulary:

irascibility – hot tempered, easily provoked to anger

steward – a manager or secretary

*contra mundum* – Latin, against the world

penultimate – next to last

Sidney Cooper – a painting by Thomas Sidney Cooper, an English painter (1803-1902)

laburnum – small tree with yellow flowers  
tram – trolley car, cart  
fag end – useless end  
navvy – working man  
shamming – faking, pretending  
asseverations – solemn declarations  
parsimony – unwillingness to spend money

**Fahrenheit 451 by Ray Bradbury**  
**Part One: The Hearth and the Salamander**  
**Pages 1-21**

**Day 9**

1. How does Montag feel about burning and his job? (p. 1-2)
2. What does he burn? (p. 1-2)
3. What feeling does Montag have after getting off the train? (p. 2-3)
4. Describe the girl. Give her name, too. (p. 3-7)
5. What do the salamander and phoenix represent? (p. 4) *Hint: look up symbolic meanings of both on the web. Wikipedia has an article on “Salamanders in folklore” and search for “mythical creatures, phoenix”*
6. How old is Montag? (p. 5)
7. Millay, Whitman, Faulkner. (p. 6) Look them up. Edna St. Vincent Millay. Walt Whitman. William Faulkner. What were their professions? Where and when did they live and work? What clues might this give us about the setting of the story?
8. What **do you think** is hidden behind the ventilator grill? (p. 8)
9. What impression does the girl have on Montag? (p. 8-9)
10. What does he kick? (p. 10-11)
11. What do the two men wearing coveralls and smoking cigarettes do? (p. 12-13) If two similar men came to a home today, what might their purpose be?
12. What happened to Mildred the night before? Why isn't Montag able to talk to her about it? (p. 11-17)
13. Based on the time he got home & the time he prepares to leave, what are Montag's hours? (p. 14 & 17)
14. How is Mildred spending her afternoon and evening? (p. 17-18)
15. What observations has Clarisse made of Montag? (p. 21)

**Fahrenheit 451 pages 21-45**

**Day 10**

1. What is the Mechanical Hound? Describe it & give your interpretation. (p. 21-25)
2. What does Montag suspect someone at the firehouse has done? He thinks of the ventilator grill for a third time (p. 8, 17, 24). What do you think he has hidden there?
3. What is this future world's school system, according to Clarisse's description? (p. 27)
4. What do people (besides Clarisse) do with their free time in this world? (p. 17, 18, 27, 28, 29)
5. “Firemen of America, 1790, Benjamin Franklin.” What does it all mean? (p. 32)
6. Research the words the woman speaks. Who said these? When? What happened to him? (p. 33, 37)
7. What is different about this call & this house? (p. 34-37)
8. What are the “small, soft sounds” Montag is making? Why? (p. 38-39)
9. Analyze Montag & Mildred's marriage. (p. 38-45) How does she spend her time? Why can't Montag relate to her?
10. What has supposedly happened to Clarisse? What **do you think** happened? (p. 44-45)

**Pages 45-65**

**Day 11**

1. What is the TV parlor? Who are the “relatives”? (p. 17, 18, 41, 42, 43, 45, 46, 47)
2. Why is Montag feeling sick? (p. 45-49)
3. Captain Beatty describes an alternate history. How did this world come to be? (p. 51-58)

4. What **do you think** Mildred will do now that she knows about the book? (p. 53, 54, 56, 57)
5. **Do you think** Montag will go back to work? What will happen to him? (p. 60)
6. Why did Clarisse's uncle believe society had done away with front porches? (p. 60)
7. How do people apparently take out their frustrations and emotions with "beetles"? (p. 61)
8. How does Mildred react when she sees what Montag has been hiding? (p. 62-63)
9. **Do you think** Montag is able to get Millie to understand him? (p. 63-64) Will she help him?
10. Who **do you think** was at the door? (p. 64-65) What did they want?

**Fahrenheit 451 by Ray Bradbury**  
**Part Two: The Sieve and the Sand**  
**Pages 67-88**

**Day 12**

1. Explain and analyze Mildred's resistance as Montag reads and talks to her. (p. 67-73)
2. What does Montag hope these books can do for him? (p. 67-70)
3. Faber. Who is he? How does Montag know him? Describe. (p. 8, 31, 70-72)
4. Describe Montag's experience on the subway air train. (p. 73-76)
5. What does Montag want to do with the words in the Bible he has & why? (p. 74) Why can't he do it?
6. What are the possible meanings of Montag's statement to Faber, "My wife is dying."? (p. 77)
7. "History will have to record that the greatest tragedy of this period of social transition was not the strident clamor of the bad people, but the appalling silence of the good people." (Reverend Dr. Martin Luther King, Jr., 1963) How is Faber saying something similar? (p. 77-78)
8. What are the three things Faber says are missing in their world? (p. 79-81)
9. Faber and Montag fall upon an idea and a plan. What is it? (p. 81-84) Do **you think** it will work?
10. What's the little device Faber shares with Montag? How will they use it? (p. 86-88)

**Pages 88-106**

**Day 13**

1. Why have Mrs. Phelps and Mrs. Bowles come to Montag's house? (p. 89-90)
2. Given their talk, what is important to Mrs. Phelps, Mrs. Bowles and Mildred? (p. 89-95)
3. What kind of mother does Mrs. Bowles seem to be? (p. 92-93)
4. Who continually warns Montag to keep his cool? (p. 90-98)
5. Why **do you think** Phelps is crying after hearing Montag read the poem "Dover Beach"? (p. 96-97)
6. Montag regrets the error or mistake of losing his temper with the women. Why? (p. 99-101, 106)
7. What does Faber tell Montag? (p. 99-104)
8. What does Beatty say to Montag? (p. 101-106)
9. The firehouse receives a call. Where do they go? (p. 105-106)
10. Who **do you think** called in this address?

**Part Three: Burning Bright**  
**Pages 107-130**

**Day 14**

1. Look over pages 36-37, 83, 107 & 111. Why do people come out of their houses when the firemen arrive? What words does Bradbury use to describe these scenes?
2. Beatty says that Montag "wanted to fly near the sun" and "burnt his damn wings." (p. 107) This refers to the myth of Daedalus and Icarus. Research the myth. What's the story?
3. What terrible action does Montag take on pages 112 & 113, and what specifically triggered this action?
4. "*Beatty wanted to die.*" (p. 116) Given all you know about Beatty, why would he wish to die?
5. Montag needs to figure out where to go & what to do. What is the rough plan he's forming? (p. 118-119)
6. Does "war" have the same meaning in this world as in our world? (p. 119, 125) Explain & analyze.
7. Crossing the road is a bit of an ordeal for Montag for several reasons. (p. 119-123)
8. What did Montag do at Fireman Black's house? (p. 123-125)
9. What is the irony in the phrases "hobo camps" and "Harvard degrees" on page 126?

10. Another Mechanical Hound has been brought to hunt Montag. What precautions will he have to take now? What does he tell Faber to do? (p. 126-130)

**Fahrenheit 451**  
**Pages 130-148**

**Day 15**

1. What happens when the Hound reaches Faber's house? (p. 131) How does Montag see this?
2. How is Montag almost caught? (p. 131-132)
3. What does Montag do to cover his tracks? (p. 133)
4. How does Montag feel about the river? (p. 133-135)
5. He thinks of Millie. Why? What does he think? How does he feel? (p. 135)
6. As Montag adjusts to being away from the city, what does he remember from his childhood? (p. 135-136)
7. He thinks he sees the Hound, but what is it? (p. 137)
8. Montag's senses seem to be reawakening as he goes farther into the river and deeper into the countryside. What does he feel, see, smell, hear and taste? (p. 133-138)
9. He thinks again of Clarisse. (p. 138)
10. **Do you think** Montag safely got away from the helicopters and the Hound?
11. There have been a few more reminders of how futuristic this world is. Look back at pages 118 & 119, and tell about this science fiction detail. Then, tell about the sci fi fluid on page 140.
12. What does Montag find? (p. 138-140)
13. Describe the television coverage. What happens? (p. 141-143)
14. How are the books being kept? (p. 144-146) What will happen when the war is over? (p. 145-146)
15. Who is Granger? Describe him & the other men. (p. 139-148)

**Pages 148-158**

**Day 16**

1. Montag thinks again of Millie. What does this tell us about his true feelings for her? Was she happy? What does he think is happening to Millie? (p. 148-153)
2. What wisdoms did Granger's grandfather share with his grandson? (p. 148-151)
3. The war is quick. Describe. (p. 151-155)
4. What is Granger's rather poetic and hopeful message on pages 156-157?
5. What are the men going to do now? (p. 156-158)