

Submit your answers to the daily reading questions on a piece of paper or in Canvas.

Brave New World by Aldous Huxley Chapter 1

Day 1

1. What is the World State's motto? What do you think it implies?
2. Describe the tour in Chapter 1.
3. What is the year? (What do *you* think A.F. means?)
4. What are the castes for classifying people? List & give a very brief description.
5. What is the Bokanovsky Process? Describe as best as you can.
6. What is being made at the Central London Hatchery and Conditioning Centre?
7. About 30% of females are allowed to develop sexually. Why are 70% not allowed to develop normally?
8. Why did the experiments fail that made sexually mature humans at 4 years old, fully grown at 6 ½?
9. What type of information does Henry Foster contribute to the tour?
10. What do *you think* about this book so far? Give your first impressions – good, bad or otherwise.

BNW Chapter 2

Day 2

1. What is the age **and** social group of the infants being conditioned?
2. What is the first conditioning mechanism used with lever 1? What does lever 2 do?
3. What is the world state's objective in having the lower castes want to go to the country?
4. What words have become "dirty words"? (list at least three)
5. What is the one-word term to describe how Reuben Rabinovitch was able to repeat the George Bernard Shaw lecture? What does the word mean?
6. Why were the early sleep-teaching experiments abandoned? What was the problem?
7. *When* was hypnopaedia first *used* successfully? (Date)
8. What are the colors the Alphas, Gammas, Deltas & Epsilons wear? (Beta is mulberry)
9. How often is each hypnopaedic lesson repeated to be successful? Be specific. You can quote the text.
10. Where do the messages incorporated into the children's minds come from?

BNW Chapter 3

Day 3

1. What type of games will the World Controllers approve? Why?
 2. Who is the stranger who appears and startles the Director? Name & describe him briefly.
 3. Why is Bernard Marx upset with Henry Foster?
 4. Pregnancy Substitute, Corpus Luteum, Ovarin, Mammary Gland Extract, Placentin. Speculate why Lenina, Fanny & the women of the world state have so many medications.
 5. What subject does Controller Mustapha Mond talk about that shocks the students?
 6. Why is Fanny worried about Lenina's dating habits?
 7. Why is Bernard shunned by most people?
 8. What is the purpose of Lenina's Malthusian belt? Why must she wear it? (Think back to #7 Chapter 1)
 9. At what ages do children begin to engage in sexual games and erotic play?
 10. Mustapha Mond mentions the Nine Years' War. List some of the unpleasant details he shares in the surrounding pages.
- *Bonus: **A.** Name three World State games. **B.** Do some math & figure what year it would be if this society had stayed with our calendar. **C.** What is *soma*?

BNW Chapter 4

Day 4

1. What does Lenina think, in general, about all the men she has "had"?
2. How does Lenina act towards Bernard?
3. Why is Bernard embarrassed by Lenina's conversation?
4. What is the job of the little Epsilon-Minus Semi-Moron in Chapter 4?
5. When Benito sees that Bernard is in a bad temper, what does he offer Bernard?
6. What does Lenina say during the flight with Henry that demonstrates she is a true product of conditioning? You can quote her; she says several phrases.
7. Why does Bernard treat the lower castes roughly and rudely?
8. What caste is Helmholtz Watson? List his many jobs.
9. Why, *do you think*, are Helmholtz and Bernard friends? What do they seem to have in common?
10. Why, *do you think*, did Aldous Huxley split Chapter 4 into Parts 1 and 2?

BNW Chapter 5**Day 5**

1. What type of housing do the Deltas & Epsilons live in? Where do Alphas & Betas live?
2. What happens to bodies when people die in the World State?
3. What does Lenina remember from her childhood?
4. How do Henry & Lenina spend their evening together? Give a list.
5. **When** must Bernard attend his Solidarity meetings?
6. How many people are in each Solidarity Group, and what is the seating arrangement?
7. Why is Bernard unhappy about sitting next to Morgana Rothschild?
8. What did *you think* about the lyrics in the songs & hymns in this chapter? Use *your* opinion.
9. How does the Solidarity Group meeting end? (Sorry; it might be a bit embarrassing)
10. Describe how poor Bernard feels after the meeting.

BNW Chapter 6**Day 6**

1. What type of date does Bernard want to have with Lenina on their first afternoon together?
2. How does Bernard upset Lenina during their return over the Channel? (with his actions *and* words)
3. *Do you think* Bernard & Lenina could ever be a happy couple? Please explain.
4. What story does the Director tell Bernard about the Savage Reservation in New Mexico?
5. Why does Bernard call Helmholtz? What is the extra unsettling information he learns from Helmholtz during the call?

BNW Chapter 7**Day 7**

1. Describe Lenina's reaction, in general, to the Savage Reservation.
2. *Why* does an elderly man appear so shocking to Lenina?
3. Give some details about the religious ceremony Bernard & Lenina witness? What's involved?
4. How does one Savage, a young man, appear different? What does the young man think of Lenina?
5. Describe Linda a bit. Who is she?

BNW Chapter 8**Day 8**

1. John has some unpleasant childhood memories. Why did the women push Linda from the weaving room? Why did the women whip Linda and John?
2. How did Linda react when John called her, "Mother?" Why is it so difficult for her to raise him?
3. How did John feel about Popé? What did John do to him?
4. What can John do that the other boys cannot? What book did Popé give to John?
5. Who is Mitsima? Describe John's reaction when he was not allowed to participate in the initiation rite.

BNW Chapters 9 and 10**Day 9**

1. What does Lenina do when she returns to the guest house?
2. What does Bernard do as the first step of his plan? What is his plan?
3. What are John's actions at the rest house when he discovers Bernard is gone?
4. How does John react when he sees Lenina sleeping?
5. Back in London, what is the DHC planning? Why has he chosen the Fertilizing Room?
6. What "reasons" does Bernard have waiting in the passage?
7. How do the high-caste workers in the room react to Linda (from the moment she walked in to her talk with the Director)?
8. Briefly describe the reunion between Linda & the Director. How does each act?
9. What do you think will happen to the Director now?
10. Given the events in Chapter 10, how *do you think* must John be feeling?

BNW Chapter 11**Day 10**

1. Why does everyone want to meet John?
2. What is Linda's existence now? What will eventually happen to her?
3. How does Bernard act once back in London with John? What role does Mustapha Mond have in all this?
4. Bernard takes John on a tour. How does John react to his first look at the Bokanovsky groups? What does John think of the Beta-Minus geography lesson?
5. Describe the "feelies." How does John react to seeing the feelies with Lenina?

BNW Chapter 12**Day 11**

1. Why has Bernard invited the Arch-Community Songster of Canterbury to his party? How do the people at the reception feel when the Savage doesn't make an appearance?
2. What does Lenina do that evening? What does John do that evening?
3. How has Bernard been treating his only true friends, John and Helmholtz?
4. Helmholtz has gotten himself into some trouble. Explain.
5. How do Helmholtz & John get along, and how does Bernard feel about it? What makes Helmholtz laugh at *Romeo and Juliet*?

BNW Chapter 13**Day 12**

1. Why is Lenina sad? What does Henry suggest? What advice does Fanny give Lenina?
2. V.P.S. is Violent Passion Surrogate. What *do you think* this involves?
3. Why does it seem like Lenina & John are speaking different languages? Why can't they communicate properly?
4. What does Lenina do to try to seduce John? How does John react?
5. Where does Lenina hide? How does she escape?

BNW Chapters 14 & 15**Day 13**

1. Describe Ward 81, its appearance and its function. Describe Linda's condition when John goes to visit.
2. Why is the nurse shocked & embarrassed? What does the Nurse think of John? What does she say?
3. What type of memories is John trying desperately to hold onto?
4. Why are eight-year-old Delta children at the Park Lane Hospital for the Dying? How does John react to the children? What do the children receive in an attempt to repair the damage John has done to their conditioning?
5. Whose name does Linda speak? What does this do to John?
6. How does John feel as he exits the Park Lane Hospital for the Dying? What has just happened?
7. What does John do with the *soma* boxes? How does the crowd react?
8. What does John call the Bokanovsky twins? (He calls them several names.)
9. What do Helmholtz and Bernard do when they arrive at the hospital?
10. How is the riot ended? What was used to calm the crowd?

BNW Chapter 16**Day 14**

1. Why is Mustapha Mond familiar with Shakespeare, but it is prohibited for others in the World State?
2. What happened when they tried to create a community of only Alphas?
3. How does Bernard react to the information that he is to be exiled to an island?
4. Why did people accept the control the World State offered?
5. For what does Helmholtz ask? Where is he to be sent?

BNW Chapter 17**Day 15**

1. What is kept in a large wall safe in Mustapha Mond's office?
2. Why are these items locked up?
3. "...pornographic old books..." What types of books is Mustapha Mond referring to?
4. V.P.S. is mentioned in Chapters 12 & 13. What more do we learn about it here?
5. What do you think Mustapha Mond will decide to do with John now?

BNW Chapter 18**Day 16**

1. What is John doing when Bernard and Helmholtz come to say goodbye?
2. When do the two men leave to begin their exile?
3. Where are they going?
4. Why can't John go with Bernard & Helmholtz?
5. Where does John go, and what does he do?
6. How does John spend his first night at the lighthouse?
7. What are John's plans for his future?
8. How is John's place found?
9. How do people react when they discover John, the Savage, is living alone? (one more question next page)

10. How does the story end for John?