Guidelines for Cultural Participation Research

An important part of learning a foreign language involves learning about the people who speak the language, their culture, their history, and their pastimes. Not all of this can occur in the classroom. The purpose of the ACE project is to give foreign language students individual opportunities to connect the language and culture outside of their classroom. This project encourages students to visit museums, missions and other historical sites. They need to find opportunities to communicate with native speakers of the language in stores, classes, museums, and pen-pal letters. Students may try a new experience in seeing live performances, watching movies in the language, making a craft object, copying a famous work of art or preparing an authentic meal. They may even include information and artifacts from other countries. I know you will do incredibly impressive work as you put together your project.

Portfolio Guidelines

- Cover must be neatly labeled with name and period.
- Table of Contents must include:
  - Name of project
  - Maximum point value
  - Parent signature if needed
  - Date completed
- Organize your folder in this order
  - Table of contents
  - Action Connection Reflection sheet
  - Evidence of project
  - All work must be presented in your folder
  - Only neat work will be evaluated
  - Reflections must be typed.
  - ALL SOURCES MUST BE LISTED.

Requirements

- Due date: A Day 4/5/18 B Day 4/6/18
- A separate ACR (Action Connection Reflection) sheet must accompany each project
- Work must be turned in by deadline for credit

Reminders

- You are a unique individual. Your work should reflect your own ideas, interests and talents. Your project should reflect learning and change.
- Use language that is appropriate to your level and what you know!!!
  Do not seek help from online translators. Using the help of translators for specific works okay, but these translators often use words and tenses that you don’t know yet.
- You may hand in the project early but projects submitted after the due date will not be accepted.

**What is evidence?**

- Irrefutable evidence like tickets stubs, receipts, photos and brochures will lend credibility to your projects. Any photos taken must include YOU in them as well!
- A scrapbook, an art of craft project, a collage, a montage, a story board, a video, a presentation…Be creative! (Reports and summaries are not the best evidence)

**PLAGIARISM WILL RESULT IN A ZERO ON THE ENTIRE PROJECT!!!**

Action Connection Reflection

I will be looking for evidence of the following...

**Action:**
Describe what you did. Where did you go and when? Who participated? How much time/money did you spend on the project? Did you learn any Spanish? Can you list words or conversations? Give as much information as possible.

**Connection:**
Why did you choose this project? How does it relate to the culture? To which particular culture is it related? What were your sources? What or who helped you understand the language or the people who speak it?

**Reflection:**
What did you learn? How did you feel? Nervous? Excited? Bored? Would you recommend this project to another student? Would you plan it differently? (Add more comments about your experiences with this project.)

Think and reflect carefully.
This is the most important part of your project.
Every project needs a separate reflection.

MS. VALADEZ ET 105