

AP WORLD: General Information
Summer Assignment Found Below

Hello,

My name is **Mr. Apel**, and I am the AP World History Teacher at Freedom High School. **I would like to start off by thanking you for signing up for AP World History and accepting the academic challenge.** Below I have included a brief description of the course, expectations, and where to get the summer assignment. If you have any questions or concerns please come and talk to me in **E204 first or contact me through email... apels@luhsd.net or message me through our remind account.**

Textbooks

Textbooks cannot currently be checked out; however, there is online access. You will need the digital textbook to complete your summer work. The textbook we will be using this year is **World Civilizations: The Global Experience 7th ed. by Stearns**

- [ONLINE TEXTBOOK: DIRECTIONS ON HOW TO REGISTER](#)
- **For the Student Access Code use (you can copy and paste this):**
SSNAST-SPOIL-BOSSY-CAVAN-RETOT-JUTES

Attached a copy of the summer assignment, which will be due at the end of the second week we return from summer break. If you misplace the summer assignment it will also be on my website: <https://ca01001129.schoolwires.net/Page/18748>. At my webpage you will be able to get extra notes, power points, and any missing assignment you may need.

Summer Assignment:

If you do not do the summer assignment, it is too challenging, too much reading or notes, or you cannot finish it with quality work please let that serve a very good indicator that you may not want to take the course.

DUE: At the end of the **2nd WEEK of SCHOOL (no if, ands, or, buts...)**! **If completed before school starts you will have an advantage in class during the first few weeks when practicing skills we will be using throughout the course.**

Your Summer Assignment will be broken down into 2 sections:

1. Notes – blank outlines on pages 2-8 of this packet.
2. Spice Chart – The blank chart is on the last page of this packet.

1. **Read Chapters 5, 7, and 8. Take notes on each chapter using the provided outlines. (outlines are on pages 2-8 of this packet).** If you do not wish to print them you may organize them the same and complete them on binder paper.

All notes must be handwritten

2. Create a **comparison SPICE chart of three of the classic civilizations:** Greece, Rome, and the Abbasid Empire. **The graphic organizer is on the next page & on the website.**

S.P.I.C.E.

- **(S)ocial** Social-Development and Transformation of Social Structures
- **(P)olitical** State-Building, Expansion, and Conflict
- **(I)nteractions-H.E.I.)** Interaction Between Humans and the Environment
- **(C)ulture** Development and Interaction of Culture
- **(E)conomic** Creation, Expansion, and Interaction of Economic Systems

OUTLINES FOR CHAPTERS 5, 7, & 8

Chapter 5: Classic Civilization Middle East and Mediterranean

I. The Persian Tradition

5.1- Why was the rise of Persia such an important development in the early part of the classical period?

Persian Politics

- 1.
- 2.

A. Persian Leaders

- 1.
2.
 - a)
 - b)
 - c)
 - d)

B. Religious Influence

1.
 - a)
 - b)
 - c)
2.
 - a)
 - b)
 - c)
3.
 - a)
 - b)

C. Persian Holdings

- 1.
- 2.
- 3.
- 4.

II. Patterns of Greek History

5.2- What changes occurred between the Greek and Hellenistic periods in the eastern Mediterranean?

A. Greek Polis

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

B. Hellenistic City

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

III. Patterns Roman History

5.3- What were the causes of Roman expansion?

A. Roman Society and Government

1. Causes

a)

b)

c)

d)

2. Event

a)

b)

c)

d)

3. Effects

a)

b)

c)

d)

IV. Greek and Roman Political Institutions

5.4- What were the main issues in defining the Greek and Roman political legacy?

A. Greek Political Organization

1.

2.

3.

4.

5.

B. Roman Political Organization

1.

2.

3.

4.

5.

6.

7.

8.

V. Religion and Culture

5.5- What was the relationship between Greek and Roman culture?

1.

2.

3.

4.

A. Influence of Greek Civilization

1. Philosophy

a)

b)

c)

d)

2. Architecture and Art

a)

b)

c)

d)

3. Poetry and Drama

- a)
- b)
- c)
- d)

VI. Economy and Society in the Mediterranean

5.6- How did the social structures of the classical Mediterranean and classical China compare?

- 1.
- 2.
- 3.

B. Agriculture and Trade

- 1.
- 2.
- 3.
- 4.
- 5.

C. Slavery

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.

VII. Toward the Fall of Rome

5.7- What were the main legacies of classical Mediterranean civilization, for later societies?

A. A Complex Political Legacy

- 1.
- 2.
- 3.
- 4.

B. Greco-Roman Civilization and North America

- 1.
- 2.
- 3.
- 4.

C. Persian Influence and Cultural Exchange

- 1.
- 2.
- 3.

Chapter 7: First Global Civilization: The Rise of Islam

- I. Desert and Town: The Pre-Islamic World
 - 1.
 - 2.
 - 3.
 - 4.
- B. Clan Identity, Rivalries, and Vengeance
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- C. Towns and Long-Distance Trade
 - 1.
 - 2.
 - 3.
 - 4.
- D. Marriage and Family
 - 1.
 - 2.
 - 3.
- E. Poets and Neglected Gods
 - 1.
 - 2.
 - 3.
 - 4.
- II. The Life of Muhammad and Early Islam
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.
 - 7.
- B. Persecution, Flight and Victory
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- C. Arabs and Islam
 - 1.
 - 2.
 - 3.
 - 4.
- D. Universal Elements
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- III. The Arab Empire - Umayyads
 - A. Consolidation and Division
 - 1.
 - 2.
 - 3.
 - 4.

- B. Motives for Arab Conquest
 - 1.
 - 2.
 - 3.
 - 4.
- C. Weaknesses of the Adversary Empires
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.
- D. Issues with Succession – Sunni vs Shia
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.
- E. Umayyad
 - 1.
 - 2.
 - 3.
 - 4.
- F. Converts and “People of the Book”
 - 1.
 - 2.
 - 3.
- G. Family and Gender Roles
 - 1.
 - 2.
 - 3.
 - 4.
- H. Umayyad Decline
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.
- IV. Arab to Islamic Empire: Abbasid
 - 1.
 - 2.
 - 3.
 - 4.
- B. Islamic Conversion
 - 1.
 - 2.
 - 3.
- C. Commercial Boom
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- D. Islamic Learning
 - 1.
 - 2.

Chapter 8: Abbasid Decline and the Spread of Islam

- I. Desert and Town: The Pre-Islamic World
 - 1.
 - 2.
- B. Imperial Extravagance and Disputes
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
- C. Breakdown and Agrarian Disorder
 - 1.
 - 2.
 - 3.
 - 4.
- D. Declining Positions of Women
 - 1. Family
 - a)
 - b)
 - c)
 - 2. Society
 - a)
 - b)
 - c)
- E. Nomadic Incursions and Eclipse of Power
 - 1.
 - 2.
 - 3.
 - 4.
- F. Impact of the Crusades
 - 1.
 - 2.
 - 3.
 - 4.
 - 5.
 - 6.
- II. An Age of Learning and Artistic Refinements
 - 1.
 - 2.
 - 3.
- B. Persian Literature
 - 1.
 - 2.
 - 3.
 - 4.
- C. Achievements in Science
 - 1.
 - 2.
 - 3.
 - 4.
- D. Religious Trends and Expansion
 - 1.
 - 2.
 - 3.
 - 4.
- E. New Waves Nomadic Invasion
 - 1.
 - 2.
 - 3.
 - 4.

III. The coming of Islam to South Asia

- 1.
- 2.
- 3.
- 4.

B. Political Division First Invasion

- 1.
- 2.
- 3.
- 4.
- 5.

C. Indian Influences on Islam

- 1.
- 2.
- 3.
- 4.

D. Second Wave of Invasion

- 1.
- 2.
- 3.
- 4.
- 5.

E. Patterns of Conversion

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

F. Patterns of Accommodation

- 1.
- 2.
- 3.
- 4.

G. Challenge and Hindu Revival

- 1.
- 2.
- 3.
- 4.
- 5.

H. Stand-Off

- 1.
- 2.
- 3.
- 4.

IV. The Spread of Islam to Southeast Asia

- 1.
- 2.
- 3.
- 4.

B. Trading Contacts and Conversion

- 1.
- 2.
- 3.
- 4.
- 5.

C. Sufi Mystics

- 1.
- 2.

SPICE CHART for Chapters 5, 7, and 8
Classic Civilization SPICE CHART

	Greece	Rome	Abbasid
<p><u>S</u>ocial Structures:</p> <ul style="list-style-type: none"> •Gender roles •Relations Family/Kinship •Racial & Ethnic structures •Social-Economic barriers, obstacles, or pathways. 			
<p><u>P</u>olitical: Building/Expanding & Conflicts</p> <ul style="list-style-type: none"> •Forms of government, Leaders, Empires •Military & Diplomatic actions •Nations & nationalism •Revolts & Revolutions •Regional, trans-regional, & global structures and organizations 			
<p><u>I</u>nteraction Between Humans and the Environment</p> <ul style="list-style-type: none"> •Demography and disease •Migration •Patterns of settlement 			
<p><u>C</u>ultures</p> <ul style="list-style-type: none"> •Religions •Belief systems •Philosophies and ideologies •Science •The arts and architecture 			
<p><u>E</u>conomic Systems</p> <ul style="list-style-type: none"> •Agricultural and pastoral production •Trade and commerce •Labor systems •Coinage, money, bartering •Industrialization •Economy types – ex. Capitalism & Socialism 			